

LUSCIOUS LISTENING

>>> BLACK PANTHER SCORE

>>> TURNING RED SCORE

>>> THE MANDALORIAN

Ludwig Goransson

Composer in the *Contemporary*
Period

Born 1 September 1984



FANTASTIC FACTS

LUDWIG TRAVELLED TO AFRICA AND MET WITH MANY NATIVE PEOPLE TO ENSURE THAT HE GOT THEIR VOICES AND THE TRUE AFRICAN INFLUENCE IN THE FILM SCORE OF BLACK PANTHER.

HE HAS BEEN NOMINATED FOR OVER 30 PRESTIGIOUS AWARDS, AND HAS WON 7.

QUIRKY QUOTE

"MY APPROACH IS TO BUILD SOUNDS FROM THE GROUND UP SO THERE'S NOTHING THAT HAS SPECIFIC ASSOCIATIONS. EVERYTHING IS FRESH. AND THAT ALLOWS THE MUSIC TO FUNCTION MORE IN A WAY THAT TRADITIONAL SOUND DESIGN FUNCTIONS IN A FILM, WHERE IT'S VERY SUBLIMINAL."

VIVACIOUS VOCAB

COMPOSER - SCORE - INFLUENCE - AUTHENTIC -
SOUND DESIGN - SUBLIMINAL - INSPIRATION

CAPTIVATING
CODES :

