

Keywords	Shading	using darker pencil marks to show the darker tones
	Tone	Shading using areas of dark and light to create a 3D effect
	Sketching	A fast and light style of drawing
	Geometric	2D and 3D shapes that make up forms and objects

The earth colours which prehistoric people painted with were: red, yellow and umber pigments, black charcoal from the fire, burnt bones (bone black) and white.

