

LUSCIOUS LISTENING

>>> 'STORM' INTERLUDE FROM PETER GRIMES

>>> YOUNG PERSON'S GUIDE TO THE ORCHESTRA

>>> SIMPLE SYMPHONY

QUIRKY QUOTE

"COMPOSING IS LIKE DRIVING DOWN A FOGGY ROAD TOWARD A HOUSE. SLOWLY YOU SEE MORE DETAILS OF THE HOUSE, THE COLOUR OF THE SLATES AND BRICKS, THE SHAPE OF THE WINDOWS. THE NOTES ARE THE BRICKS AND MORTAR OF THE HOUSE."

Benjamin Britten

Composer in the *Modern Period*
Born 1913 Died 1976



FANTASTIC FACTS

LIVED IN SUFFOLK, ENGLAND

HE HAD WRITTEN OVER 700 PIECES BEFORE TURNING 18!

HE STARTED THE ANNUAL ALDEBURGH FESTIVAL WITH PETER PEARS.



VIVACIOUS VOCAB

COMPOSER - ORCHESTRA - CONDUCTOR - PIANIST
- INTERLUDE - SYMPHONY - OPERA - CHAMBER



MEMORIAL WINDOW
IN ALDEBURGH.

CAPTIVATING
CODES :

