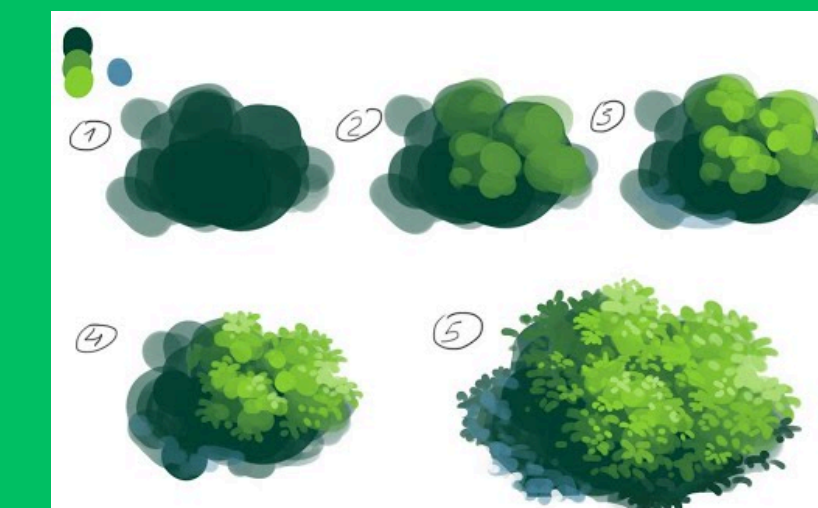


<u>Keywords</u>	Observational drawing	looking carefully and drawing what is in front of you
	Foreground	the part of a view that is nearest to the observer
	Mid-ground	the point between foreground and background in an image
	Background	the part of a picture, scene, or design that forms a setting for the main figures or objects
	Sketching	to use light strokes of the pencil to create a continuously changing line when drawing something



Layers



Key questions:

- Can you describe Henri's art and his inspiration?
- What materials can be used for digital art?
- True or False: You can create layers in digital art
- Explain why refining your drawing is important
- Describe the process of using creating a jungle scene using layers